

# Boris Lichtman & The Odessa Quartet

PRESS RELEASE

## Designed to bedazzle!

Once in a while it happens that the academically trained classical musicians find themselves drawn to a slightly different musical idiom. We all know about them going into jazz and rock and whatever. This one is different.

Probably, the only musical group in the world where the leader is a Double Bass player Odessa bedazzles with the style of music, which is hard to define as well!!!

Bringing you the exquisite mix of Russian, Moldavian, Gypsy and Klezmer delights in one explosive package, Odessa is a much anticipated musical bridge between the “serious” and “not so serious” genre of music, purposefully designed to be enjoyed in the academic setting of a concert hall.

Born in Berlin, in the heart of Europe the Odessa Quartet is the closest thing to the energy, the joy and the fire of the musical culture from the shores of the Black Sea. The culture which these musicians did not have to study - they were born there!

The Odessa Quartet was officially born on February the 28th, 2010 as the group performed on the legendary stage of Berlin Philharmonic Hall in front of a full house. The second part of the show the audience would get up on their feet and stay there until the very end of the show. And then again the encore numbers would keep them standing for another 20 minutes.

No strangers great classical venues, each member of the group is a soloist in his or her own right. But together they bring to you the synergy of robust musical training topped up with the enthusiasm of unconditional joy of musicianship. Just the way life supposes to be or as they say down there...ja ka scha!!!

The success of this performance lead into a management contract with Perfect World Management Company in Cambridge, United Kingdom, which is currently negotiating the tour of Scandinavia during this coming autumn and winter. More exciting news to come for Odessa next spring as there are talks on the USA dates (Florida, New York City and Boston) as well.

Mr Boris Lichtman

Coming from generations of violin virtuosos Mr Boris Lichtman is the man behind this latest invention on Berlin's musical horizon. In fact as long as the Lichtmans could remember the men of this family were all musician: first in Russia, than in the USSR and now in Germany. Mr Lichtman Senior, Boris' father was a bandleader, conductor and composer with impressive record of professional achievements. A career he passed on his son, who is today an authority on playing the Double Bass, performing different styles of music from jazz to classical, to hard to define Odessa brew. Conducting workshops on Double Bass Rockabilly method to performing Beethoven in a symphony orchestra his is one true enthusiast and a master of Double Bass.

“When I play Double Bass I am happy! And I am happy when I play Double Bass”, says Boris Lichtman the creative leader of Odessa The Quartet.

Mr Lichtman is available for interview and photo session.

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